

I say i love you

Joyce Tape

Intro

Musical score for the Intro section of "I say i love you". The score is written for five parts: Joyce Tape, Men, Guitar, Bass, and Calebasse. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Joyce Tape and Men parts consist of whole rests. The Guitar part features a rhythmic pattern of eighth notes and chords. The Bass part features a rhythmic pattern of eighth notes and chords. The Calebasse part features a rhythmic pattern of eighth notes and chords.

A

Musical score for the A section of "I say i love you". The score is written for five parts: J.Tape, M., Gtr, B., and C. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The J.Tape and M. parts consist of whole rests. The Gtr part features a rhythmic pattern of eighth notes and chords, with chord symbols E, D, E, D, E, D. The B. part features a rhythmic pattern of eighth notes and chords. The C. part features a rhythmic pattern of eighth notes and chords.

Chorus

J.Tape

I Say I love you

Oh Oh Oh

Gtr E D E D E D

B.

C.

J.Tape

I Say I love you I Say I love you

Oh Oh Oh

Gtr E D E D E D

B.

C.

J.Tape

I Say I love you

M. Oh Oh Oh

Gtr E D E D E D

B.

C.

Interlude

J.Tape

Trouve la joie dans ton

M.

Gtr E D E D E D

B.

C.

J. Tape

coeur Sou-ri sou-ri-à lavie danse danse com - me da-a-vid

M.

Gtr

E D E D E D

B.

C

J. Tape

Trouve la joie dans ton coeur Sou-ri

M.

Gtr

E D E D E D

B.

C

J. Tape

sou-ri-à lavie danse danse com - me da-a-vid

M.

Gtr

E D E D E D

B.

C

Verse

J. Tape

Ennh Wo - o-oh en - now-sou-ble - hi-oooh ma-ma-eeeh weeeh

M.

Gtr

E D E D E D

B.

C

J.Tape

djanhi - bo-gue-lah i kenhi djanhi-bo wein-ti ooh zon - ty

M.

Gtr

E D E D

B.

C

J.Tape

màmouà de-dji - à - à - à - àh djanhi-bo gue-lah ooh niye nen

M.

Gtr

E D E D

B.

C

J.Tape

3
 nouwe-en nou dji ngnan-gloi gue we dje touan nouw nouw i

M.

Gtr

E D E D

B.

C

J.Tape

3 3
 kenhi djanhi - bo wein-hi oooh a poumonye djanhi-bo pah oooh

M.

Gtr

E D E D

B.

C

J.Tape

ngnon-soi - gue-lah ka ke en now zon-ty mà mou-à de-dji-

M.

Gtr

B.

C.

J.Tape

à y'à bo-man di-man po - oh dji-à-ye po-yà-poh à-ye

M.

Gtr

B.

C.

J.Tape

po-yà poh ngnon - soi gue-lah oooh iye nennoui kà

M.

Gtr

E D E D

B.

C

J.Tape

ke-e-e - e-eh ennh à-ye po-yà poh wuiwe-di-hooh

M.

Gtr

E D E D E D

B.

C

Chorus

J.Tape

I Say I love you

Oh Oh Oh

E D | E D | E D

J.Tape

I Say I love you I Say I love you

Oh Oh Oh

E D | E D | E D

J.Tape

M. *Oh Oh Oh*

Gtr

B.

C

I Say I love you

Harmonica Solo

J.Tape

M.

Gtr

B.

C

J. Tape

M.

Gtr

B.

C

Interlude

J. Tape

M.

Gtr

B.

C

Trouve la joie dans ton coeur Sou-ri sou-ri-à l'avie danse

J. Tape

danse com - me da-a-vid

Trouve la joie dans ton

M.

Gtr

E D E D E D

B.

C.

J. Tape

coeur Sou-ri sou-ri-à lavie danse

danse com - me da-a-vid

M.

Gtr

E D E D E D

B.

C.

Chorus

J.Tape

I Say I love you

Oh Oh Oh

E D | E D | E D

J.Tape

I Say I love you I Say I love you

Oh Oh Oh

E D | E D | E D

J.Tape

I Say I love you

M.

Oh Oh Oh

Gtr

E D E D E D

B.

C

Detailed description: This system contains the first three measures of a musical score. The vocal line (J.Tape) starts with a rest, followed by the lyrics "I Say I love you" in the second measure. The bass line (M.) features a triplet of notes labeled "Oh Oh Oh" in the first and third measures. The guitar line (Gtr) shows a simple chord progression of E and D. The bass line (B.) and drum line (C) provide a steady accompaniment.

J.Tape

al-lez danse

M.

Oh Oh Oh

Gtr

E D E D E D

B.

C

Detailed description: This system contains the next three measures of the musical score. The vocal line (J.Tape) has a rest in the first measure, followed by the lyrics "al-lez danse" in the second measure. The bass line (M.) features a triplet of notes labeled "Oh Oh Oh" in the second measure. The guitar line (Gtr) continues with the E-D chord progression. The bass line (B.) and drum line (C) maintain the same accompaniment as the first system.

J.Tape

al-lez danse al-lez

M. Oh Oh Oh Oh Oh Oh

Gtr E D E D E D

B.

C

Outro

J.Tape

danse danse

M.

Gtr E D

B.

C

J.Tape

M.

Gtr

B.

C

J.Tape

M.

Gtr

B.

C

J. Tape

M.

Gtr

B.

C

The musical score consists of five staves. The top staff, labeled 'J. Tape', is in treble clef and contains a whole rest for the first two measures, followed by a fermata. The second staff, labeled 'M.', is in bass clef and also contains a whole rest for the first two measures, followed by a fermata. The third staff, labeled 'Gtr', is in treble clef and contains a chord progression of D major (D4, F#4, A4), G major (B3, D4, F#4), and A major (A3, C#4, E4) over the first two measures, with a fermata. The fourth staff, labeled 'B.', is in bass clef and contains a bass line of D2, G2, and A2 over the first two measures, with a fermata. The fifth staff, labeled 'C', is in bass clef and contains a bass line of D2, G2, and A2 over the first two measures, with a fermata. The key signature is D major (two sharps) and the time signature is 4/4.